Act. 64

IT'S ME?!
I'LL KILL YOU.
!
KAI!
CHAK
!
WHO ...?
CHAK
"STAY BACK."
!
ZUD
REEEEE
CHAK

YOU'RE NOT GETTING AWAY!
!
SHE
WHAM
URGH !
BLAM
!
TCH!
SLUMP
DASH
YAAAAA
CHAK
DASH
WHF
SHAKE SHAKE SHAKE
ARE YOU OKAY?!
ETO! KURA-BAYASHI!

THEY'RE AT POLICE HQ GIVING THEIR TESTIMONY.
WHAT ABOUT TAKEI AND THE OTHERS?
SHOTS WERE FIRED, SO THERE'S AN INQUEST.
HE'S IN THE HOSPITAL NOW.
HUH?
ETO...
YEAH.
BUT...
HE FIRED A SHOT, DIDN'T HE?
Psychological Examination Ward 1
HE WASN'T IN ANY CONDITION TO BE TESTIFYING ON ANYTHING.
KA-CHAK
TWITCH
KAI.
!
EARLY THIS MORNING...
A MAN OPENED FIRE IN A SHOP IN YOKOHAMA'S CHINATOWN.
KEEP OUT
...
GIVEN THE PENDING INVESTIGATION, I KEPT THE FACT THAT THE NCD WAS THERE OUT OF THE NEWS.
SIX PEOPLE WERE INJURED...
TWO OF WHOM ARE UNCONSCIOUS AND IN CRITICAL CONDITION

I'M AFRAID OF MYSELF.
WHEN I THINK THERE MIGHT BE ANOTHER ME SOMEWHERE INSIDE ME..
WHEN SOMEONE SUFFERS REPEATED PSYCHOLOGICAL TRAUMA IN CHILDHOOD...
...SOMETIMES, TO PROTECT THEMSELVES, THEY MAKE IT SO THOSE THINGS HAPPEN TO "SOMEONE ELSE" RATHER THAN THEMSELVES
MEMORY, WILL, PERCEPTION... ALL BECOME DISSOCIATED.
I DON'T REMEMBER MUCH ABOUT MY CHILDHOOD...
...
THAT'S RIGHT, YOU DON'T HAVE ANY MEMORY FROM BEFORE YOU WERE 6, CORRECT?
BUT...
THE CAUSE OF ALL OF THIS MIGHT BE HIDDEN IN THOSE MEMORIES I LOST!
IF I CAN ONLY REMEMBER!
...

DISSOCIATIVE PERSONALITY DISORDER?
I CAN'T MAKE A FIRM DIAGNOSIS, BUT.
IN MOST CASES, THE PERSONALITY SHIFT IS ACCOMPANIED BY A LOSS OF MEMORY.
THIS HAS HAPPENED SEVERAL TIMES SO FAR, YES?
GULP
I DON'T WANT TO HURT ANYONE ELSE OR GET HURT MYSELF
WHILE SUSTAINING SOME KIND OF PSYCHOLOGICAL SHOCK.
, YOU BECOME SOMEONE ELSE, ONLY RETURNING TO YOUR "TRUE SELF" WHEN IT IS OVER.
I JUST.
I...
I REMEMBER RIGHT UP UNTIL SOMETHING HAPPENS. THEN MY MEMORY SUDDENLY CUTS OFF
WHEN I COME TO, EVERYTHING'S OVER.

KAI...?
!
I'VE BEEN LOOKING FORWARD TO WELCOMING YOU HERE.
B-42
B-41
I'M SO HAPPY TO MEET YOU.

IF THE MEMORIES OF THE TRAUMA WERE SO INTENSE THAT DAILY LIFE BECAME DIFFICULT UNLESS YOU FORGOT THEM...
...IT'S POSSIBLE THAT FORCING YOURSELF TO REMEMBER MIGHT NOT BE A GOOD THING
!
TUNK
KAI, THIS CONDITION...
WE'VE ONLY JUST STARTED TO STUDY IT, AND THE TREATMENT ISN'T YET CLEAR.
HOWEVER
BUT-!
KATUNK
YOUR PERSONALITY SHIFT HAPPENS WHEN THOSE MEMORIES THREATEN TO RESURFACE...
...OR YOU ENCOUNTER A SITUATION THAT RELATES TO THEM SOMEHOW
IF YOU WANT TO CURE YOURSELF, DON'T FOCUS ON REMEMBERING
FOCUS ON STABILIZING THE EMOTIONS OF YOUR "OTHER SELF"
DIE.
OH...
AND YOUR PSYCHOLOGICAL STATE WHILE YOU'VE SHIFTED IS VERY UNSTABLE.
YOU BECOME VERY AGGRESSIVE
!!
I'LL TAKE YOU OUT AGAIN

THE BRILLIANT DESIGNER RESPONSIBLE FOR DS, DD, AND EVERYTHING ELSE AT THE CORE OF THE RYUGEN.
YOUR LATEST, "SEED," IS STILL INCOMPLETE
ARE YOU AWARE OF THE MANY FATALITIES AMONG USERS?
...
IT'S THE OLD FACTION THAT'S PUT THE STUFF OUT IN THE FIRST PLACE!
THAT'S NOT QUITE IT, AKAHA, MY BOY
YOU SEE, THIS MAN HAS NO INTENTION OF COMPLETING THE FORMULA
HE'S GOING TO KEEP MAKING HALF-FINISHED DRUGS, PASSING THEM OFF AS "PROTOTYPES OF SWITCH."
HOW-EVER...
...
THUS PROLONGING THE LIVES OF HIS SONS.
"SONS," PLUKAL?
AKAHA, FORMER RIGHT ARM OF THE RYUGEN.
AND YOU'RE NINOMIYA, ASSISTANT TO THE HEAD OF THE OLD RYUGEN.
SO YOU'RE TOKI KURA-BAYASHI?
SO MANY RUMORS ABOUT YOU LATELY
KA-TUNK
SORRY
EVERY-ONE'S OUT AT THE MOMENT
YOU ALONE?
THIS IS AN AWFULLY PLAIN WELCOME FOR SOMEONE SAYING HE'S IN CHARGE OF THE OLD FACTION.
SHF
AND HERE I RISK MY LIFE TO BRING THIS GUY OVER...

WHAT'RE YOU DOING HERE?
I CALLED POLICE
I COULD ASK YOU THE SAME THING, KID.
...
THIS HOUSE... I FEEL LIKE I'VE SEEN IT BEFORE...
OH YEAH?
HIS REAL SON, HAL KURABAYASHI...
AND THE KEY TO SWITCH...
KAI ETO.
...THE SON OF HIS ONE-TIME FRIEND, REN KOSAKA...
SHHF
WHAT ARE YOU LOOKING FOR?
AND?
WE SEARCHED SEVERAL POSSIBLE LOCATIONS...
.. BUT SO FAR, NOTHING'S LED US TO THE LOCATION WHERE THAT PHOTO WAS TAKEN.
UNDERSTOOD
KEEP LOOKING.
YES, SIR.

WHY COME TO ME?
I'M— I'M NOT SURE, BUT...
NOD
YOU SAID SOMETHING ABOUT THAT EARLIER, KIDDO.
IS THIS ABOUT THE AMNESIA YOU SAID YOU'VE HAD SINCE YOU WERE A KID?
I'VE GOT TO REMEMBER AS SOON AS I CAN
I'VE GOT TO...
HAL...
...TRY TO HURT SOMEONE— ANYONE. AND I WOULDN'T EVEN KNOW
I THINK I MIGHT...
OR MARI, OR TAKEI OR ASAKURA..
OR CHIEF HIKI, OR KAJI, OR IBU, OR MIYOSHI...
BE-CAUSE OTHER-WISE, YOU .
...
AND? WHAT ARE YOU UP TO TODAY?
IT'S RARE FOR YOU TO COME SEE ME ALL ALONE.
I JUST GOT THIS FEELING THAT I HAD TO SEE YOU.
I DON'T REALLY UNDER-STAND IT MYSELF
GOOD QUESTION.
HUH?
C'MON, KID. WHAT'S THIS ABOUT?
I'M LOOKING FOR THEM.
...MY LOST MEMORIES.
!

...
PFF
I'LL TELL YOU AS MUCH AS I KNOW...
IF IT'LL HELP YOU GET YOUR MEMORY BACK.
KA-SHH
ALL RIGHT, KID.
I GOT IT.
NO, HE'S NOT A "KID" ANY-MORE...
SHF
...EVERY-THING YOU WANT TO PROTECT.
SO THAT YOU CAN PRO-TECT..
I WANT TO PROTECT THE PEOPLE I CARE ABOUT.
..JUST BY REMEM-BERING, I DON'T CARE...
I CAN'T STAND IT!
THAT'S WHY...!
KRK
I MIGHT WIND UP HURTING SOMEONE IMPORTANT TO ME.
IF I DESTROY MYSELF...

...
B1

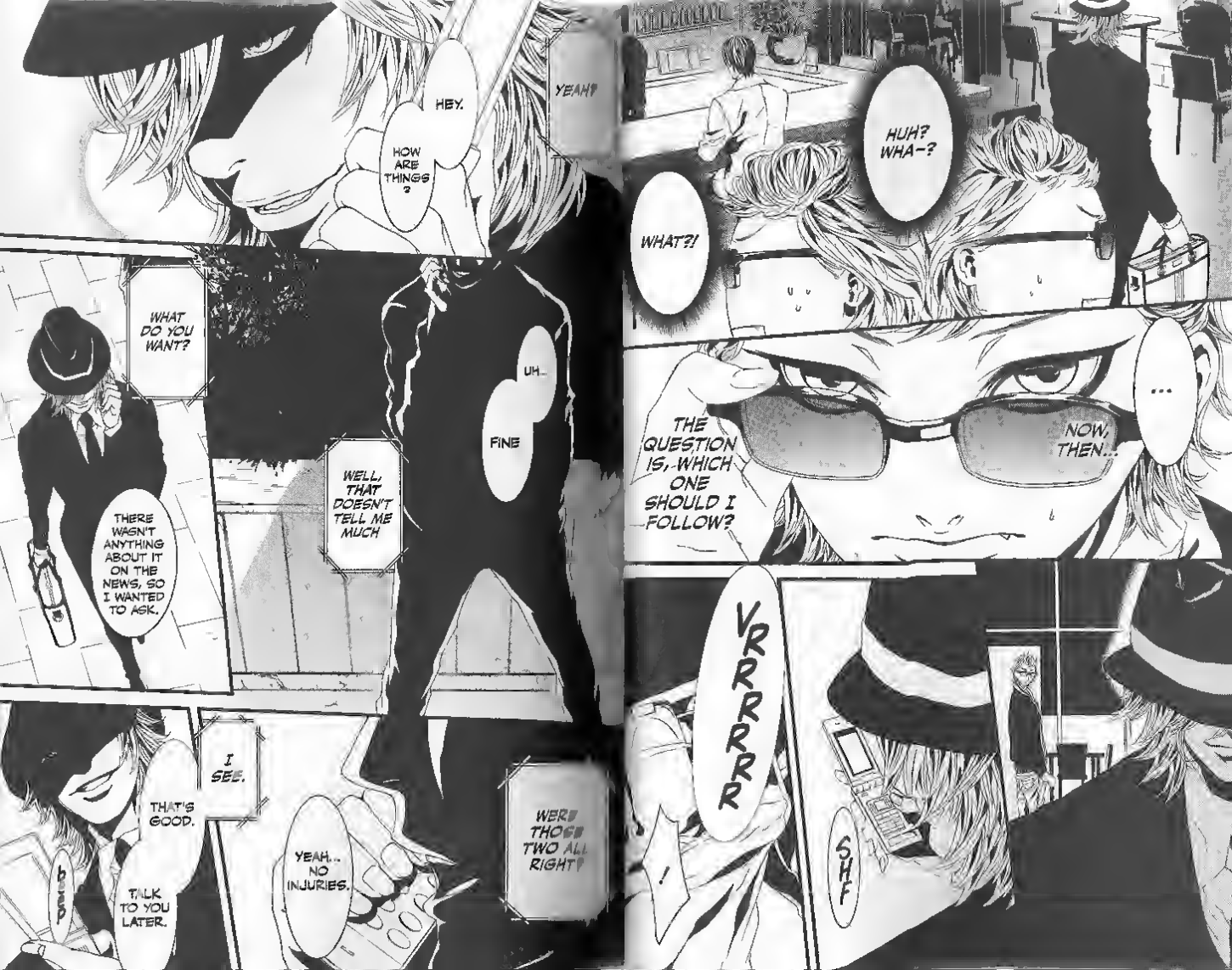
KATUNK

FWIP
!
HE SWITCHED BAGS!

OH... I SEE...
YOU BROUGHT HIM TOO?

HUH?
REN KOSAKA ...

...THAT'S YOUR REAL FATHER'S NAME.


HEY.
HOW ARE THINGS?
YEAH?
WHAT DO YOU WANT?
UH...
FINE
WELL, THAT DOESN'T TELL ME MUCH
THERE WASN'T ANYTHING ABOUT IT ON THE NEWS, SO I WANTED TO ASK.
I SEE.
THAT'S GOOD.
YEAH... NO INJURIES.
WERE THOSE TWO ALL RIGHT?
TALK TO YOU LATER.
click
HUH? WHA-?
WHAT?!
...
NOW, THEN...
THE QUESTION IS, WHICH ONE SHOULD I FOLLOW?
VRRRRRR
SHF

...
HEY.
WHAT'RE YOU DOING OVER THERE?
!
UH, HEY...
SHIBA?
KUK
NOTHING AT ALL.
GRIN
LET'S GET BACK TO HEAD-QUARTERS.
...
GOOD BOY, LET'S GO.
DON'T PET ME!

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AT THE TIME, KOSAKA— WHICH IS TO SAY YOUR DAD...
WAS CHASING SWITCH.
DON'T KNOW.
BUT...
SWITCH..
I HEARD THAT AFTER AN AGENT DIED BECAUSE OF IT...
...THE SWITCH CASE WAS SUS-PENDED.
YEAH.
THERE'S A GOOD CHANCE HE WAS MURDERED BY SOMEONE THAT HAD SOME RELATIONSHIP TO SWITCH.
THAT WAS...
...MY DAD, WASN'T IT?

...
WHO WOULD DO SOME-THING LIKE THAT?
... YEAH ...
ETO ...
IN THIS HOUSE ...
MY PARENTS WERE...

FLASH
TOO BAD, KURA-BAYASHI.
KURA-BAYASHI...
YOU CAN'T REMEMBER THIS.
UNCH!!
STAN!!
URGH!
ETO!
KEEEEEEEN
SWITCH... RYUGEN...
ALSO, THE RYUGEN WAS STILL ONLY MID-SIZED AT THE TIME, BUT.
THERE WAS TALK THAT THEY WERE INVOLVED WITH THE SALE OF SWITCH.
DING DONG
YES?
WHO'S THERE?
YEAH...
IT'S KURA-BAYASHI.

KLIP
KLIP
FWIP
...
MR. KURA-BAYASHI.
...ANY-THING?
IF THERE'S ANYTHING YOU NEED, PLEASE DO LET US KNOW.
YOU MAY USE THIS ROOM HOWEVER YOU WISH.
Heh
MR. KURA-BAYASHI.
THERE'S NO LONGER ANY NEED FOR THAT.
WHY, YOU ASK?
...
THEN TAKE ME BACK
TO THAT MAN... TO THE RYUGEN.
!
KURA-BAYASHI!
UGH. MY HEAD...
HEY!
!!
...WHO KILLED THEM!
HE'S THE ONE!
WUBB
KURABAYASHI!!

LIKE FATHER, LIKE SON.
YOU REALLY DO LOOK JUST LIKE EACH OTHER
...
BECAUSE THE RYUGEN
..WILL SOON BE ONE
YOU THINK YOU'RE GOING TO KILL THE CURRENT LEADER AND REINSTATE THE OLD FACTION?
...
KLIP
YOU SEE, MR KURAHAYASHI
I WANT TO MAKE THINGS BETTER.
BETTER FOR YOU, BETTER FOR BETTER FOR YOUR SON.
KLIP
WHAT'RE YOU TRYING TO SAY?
IF WE COULD CONTINUE GLORIOUSLY ON, AND YOU'D BE FREED...
...WITH YOUR SON'S LIFE NO LONGER IN DANGE... IF THERE WERE A WAY TO DO THAT..
...
..WHAT WOULD YOU SAY?
KLIP
SWISH
THERE, ALL DONE.
YOUR BOY TRULY IS BRAVE.
FOLLOWING IN YOUR FOOTSTEPS, EVEN TRYING TO LOOK LIKE YOU, ACTING AS A DECOY TO GET CLOSER TO THE INCIDENT.
HE'S MORE FLEXIBLE THAN THE POLICE, AND HE EVEN JOINED THE NCD...
...JUST SO HE COULD SEARCH FOR THE WORD "SWITCH" YOU LEFT BEHIND.
HE'LL DO ANYTHING TO FIND YOU.
...
AND YOU TOO...

TIME IS NO LONGER ON YOUR SIDE!
...
LET'S USE IT.
THE KEY TO SWITCH
...
MR. KURA-BAYASHI.
...
I WANT YOU TO TRUST US.
IF YOU TURN SWITCH OVER TO US, WE'LL GUARANTEE THE LIVES OF YOUR BOYS.
ETO?
KOSAKA...
...
PAR-ENT'S TRULY...
FWD
YOU THREW AWAY YOUR LIFE JUST TO PROTECT HIS.
...
...ARE PREPARED TO DO ANYTHING FOR THEIR CHILDREN.
MR. KURA-BAYASHI.
LET'S END THIS, SHALL WE?
...
KOFF KOFF KOFF KOFF KOFF KOFF
THAT I CAN PROM-ISE YOU.
HE CAN'T DO IT, BUT I CAN.
IT'S A SIMPLE THING. EVERYONE WALKS AWAY SATISFIED.

I GUESS IT LEFT A SCAR, HUH?
HEH MAN
!!
SHEEE
SHF
BUT IT'S YOUR FAULT, YOU KNOW.
WHAT'D YOU SAY?
WHAT-EVER DO YOU MEAN?
YOU REMEM-BER WHAT HAP-PENED ?!
I MEAN, I TOLD YOU NOT TO TOUCH
DON'T TOUCH IT!

HEY...
KRK
DID YOU FORGET ABOUT ME?
WHA-
WHO
I'M NOT ETO.
I'M KAI KOSAKA.
"KAI KOSAKA"?!
YOU SURE GOT OLD, DETECTIVE NARITA.

I PROMISED I'D PROTECT HIM.
MEA- HIM'S JUST
WEAK
AND I PROM- ISED.
...
WHAT HAPPENED ON THAT DAY 16 YEARS AGO...
YOU REMEM BER DON'T YOU?
I SEE...
SHF
YES.
ALL OF IT.
I NEVER FORGOT.
"I" NEVER DID.
HE'LL REMEMBER EVERYTHING, AND I'LL DIE.
!
TWO IDENTITIES...
MULTIPLE PERSONAL- ITIES?!
LISTEN, DETEC- TIVE NARITA
DON'T GET INVOLVED WITH HIM.
IF YOU DO.
YOU COME OUT.
WHEN- EVER ETO'S IN DANGER, OR IT SEEMS LIKE HE MIGHT REMEM- BER...
I SEE
SO TO STOP THAT FROM HAPPEN- ING...
THE AMNESIAC WHO REMEMBERS NOTHING...

DASH
ETO!
Kanto Public Welfa
KA-CHI-K
WE'RE BACK.
HUG
IT MUST'VE BEEN HARD FOR YOU...
TAK-ING ON...
...ALL OF ETO'S TERRIBLE MEMORIES.
!
I'M SORRY I COULDN'T HELP YOU...
I SHOULDN'T HAVE ASKED YOU ALL THOSE QUESTIONS.
STOP IT!
SHOVE
...!
YOU WERE PROTECT-ING ETO, BUT NOBODY WAS PROTECT-ING YOU...
AND YOU FOUGHT ON, ALONE, FOR SO LONG. AMAZING.

THERE'S NO WAY FOR ME TO KNOW WHAT THEY'RE THINKING.
WHY WOULD THEY GO TO SUCH LENGTHS...
...TO TRY AND KILL YOU?
...
REALLY?
CHIEF HIKI!
CAN YOU REALLY SAY THAT YOU HAVE NO CONNECTION TO THEM?
I TRUST HAL AS AN NCD AGENT.
...
ARE YOU SAYING...
HOW-EVER...
...HE'S GOT SOMETHING TO DO WITH THOSE GUYS?

WELL DONE.
WHAT ABOUT THE MAN THAT ATTACKED YOU?
HE'S STILL BEING QUESTIONED, BUT APPARENTLY HE'S STAYED SILENT SO FAR.
PROBABLY
BUT BASED ON WHAT WE TURNED UP...
A MEMBER OF THE RYUGEN?
HE'S GOT SOME PRIORS FOR NARCOTICS TRAFFICKING ON HIS RECORD.
IT'S TRUE THAT SO FAR...
...YOU'VE GONE AFTER THE RYUGEN OUT OF DUTY.

THAT'S RIGHT.
...WHEN THEY'RE RIGHT FRIGGIN' THERE?!
YOU'RE TELLING ME I GOTTA HIDE AWAY AND DO NOTHING...
!
IF YOU GO OUT AGAIN
THERE'S A GOOD POSSIBILITY YOU'LL PUT SOMEONE ELSE'S LIFE IN DANGER.
THIS LATEST ATTACK RESULTED IN CIVILIAN CASUALTIES.
CONTINUING THIS APPROACH TO THE CASE..
MAY WELL RESULT IN FURTHER VICTIMS.
!
I CAN NO LONGER ALLOW HIM TO SERVE ON THIS INVESTIGATION.
WE NEED TO RETHINK THIS CASE.
IS THAT CLEAR?
...
I HAVE AN OBLIGATION TO PROTECT YOUR LIVES.
HEY, WAIT!
KURA-BAYASHI!
I'LL GO AFTER HIM!
Sigh
FINE.
WHAM
KURA-BAYASHI!
KATUNK
YOU GOTTA BE KIDDING ME!
UNTIL THIS BUSINESS CALMS DOWN, I WANT YOU TO GO INTO HIDING FOR A WHILE
NOT JUST THAT.
SO... YOU'RE TAKING ME OFF THE CASE?

SLUMP
ETO?!
WUBB
!
IT'S A SECRET, KAI.
FORGET ALL OF THIS.
YOU MUSTN'T REMEMBER.
PROMISE ME...
DAD...
WHUMP
!
WHOA!
WHERE DO YOU THINK YOU'RE GOING?!
C'MON, MAN...
ETO...
...

HAL...?
ETO.
YEAH...
YOU COLLAPSED IN THE ENTRYWAY
WHAT'S GOING ON, ANYWAY? ARE YOU SURE YOU'RE READY TO BE OUT OF THE HOSPITAL?
THANK GOD.
A DREAM?
KURA-BAYASHI'S OLD MAN...
KAI.

BUT I DID WITNESS ANOTHER MAN SWITCH BAGS WITH HIM AND WALK AWAY
HE DIDN'T MAKE ANY PARTICULARLY CONSPICUOUS MOVEMENTS
SO I DON'T THINK IT WAS A COINCI-DENCE.
THE TWO BAGS WERE OF IDENTICAL DESIGN.
I'LL PUT OUT A WARRANT FOR THE MAN IN THE HAT.
CONTINUE YOUR SURVEIL-LANCE
A SEED HAND-OFF?
I JUST HEARD FROM THE YOKOHAMA INFORMER
OH...
UNDER-STOOD.
IT'S A POSSI-BILITY..
HOME?
WHY?
GRAB
I GUESS HE WOULD'VE GONE HOME.
THROB
!
ARE YOU OKAY?
I'M... FINE...
WHERE'S HAL..?
UM, WELL..
PROBABLY..
SO...
WHY...
WELL KURA-MAYASHI WAS..
HE WAS TAKEN OFF THE SEED CASE.
SO THE BUSINESSMAN I WAS OBSERVING..

KAJI...
I'M JUST GOING TO MEET HIM, IS ALL.
CHK
BE BACK IN A FLASH.
C'MON, TRUST ME.
KAUNT
ARE YOU REALLY OKAY?

HE SEEMS PRETTY SPOOKED AFTER THE ATTACK.
SAYS IN EXCHANGE FOR INFORMATION, HE WANTS THE NCD TO GUARANTEE HIS SAFETY.
WHERE IS HE NOW?
HE TEXTED ME THE ADDRESS.
APPARENTLY HE'S HIDING OUT AT A FRIEND'S WORKPLACE.
I'LL GO.
FORWARD ME THE TEXT.
BAT
WILL DO.
WAIT.
I'LL HAVE SOMEONE FROM SECTION 2 GO WITH YOU.
I'M FINE ALONE.
KACHK
IT'LL BE OKAY.
AND WE'RE SHORTHANDED AS IT IS.

ETO.
!
SHUD
KAI ETO, RIGHT?
WUBB
I'VE MISSED YOU.
...HUM?
WELL, TAKE IT EASY, OKAY?
I WILL, THANKS.
SEE YOU TOMOR-ROW.
I'M FINE ON MY OWN.
LET ME AT LEAST WALK YOU TO THE ENTRANCE
VROOM
UGH...
...

WHAK
THOK
!
...
OH...
KEEEEEEN
WHUSH
!

WHO ARE YOU?

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HE ..
IT SEEMS YOU'VE INHERITED HIS TALENT
...ARE YOU?
...
WELL, YOU...
MUST BE THE "OTHER ONE" I'VE HEARD SO MUCH ABOUT.
REN KO-SAKA
...WAS HIGHLY SKILLED IN MARTIAL ARTS AND SELF-DEFENSE, I'M TOLD
WHO...
SHF
HE KNEW
. HE WAS PUTTING HIS OWN SON IN DANGER
ZADD
!
BUT NOW...
...THAT CAN ALL END HERE.

SLUMP
BECAUSE WE'RE GOING TO UNLOCK.
...THE DOOR TO SWITCH.
...
TAK
TAK
TAK
KRELEF
...
IS THIS GUY THE INFORMER?
!
HEY...
I'VE COME TO PICK-
SHIBA CONFIRMED THAT THIS WAS THE INFORMER'S HIDEOUT...
THIS IS DEFINITELY THE PLACE, BUT...
...
KREEK

CHK
KACHK
...
...
FWUP
!
KDEEK
THUD
BAM
!
KATUNK

IF I FOLLOWED SWITCH, I'D REACH MY FATHER.
IF I DID THAT...
SHK
GIRL DOESN'T HE LOOK JUST LIKE ME?
...TO PATCH UP THE GAPING HOLE.
AT THIS RIDICULOUS LIFE I'VE BEEN LIVING...
NO...
...THAT'S WHAT I BELIEVED.
WITHOUT ANY LOGICAL REASON...
...I COULD FILL UP THE HALF OF ME THAT HAD BEEN BORED OUT.
...
THAT'S WHAT I HAD TO BELIEVE
BUT THE TRUTH...
YOUR DADDY ALIVE
...WAS PROBABLY RIGHT BESIDE ME ALL ALONG.
HE BROUGHT THE KEY TO THE "SWITCH"
DID YOU FIND THE "SWITCH"?
SHF
THE ROOM WHERE ALL THIS BEGAN.
switch
THE ROOM WHERE I LOST EVERYTHING.
ZUP

I HAVEN'T SEEN HIM SMILE IN A LONG TIME.
DAD'S SMILING...
EVER SINCE HE MADE FRIENDS WITH THAT GUY.
...HE'S BEEN HAPPIER.
I'M SO GLAD.
SURE.
DAD, LET ME TAKE A PICTURE TOO!
TAKE ONE OF DAD AND HIS FRIEND, OKAY, HAL?
'KAY!
WAIT UP!
DASH
ME TOO!
WHOK
CHK
THE HELL YOU DOING, POKING AROUND SOMEONE ELSE'S HOUSE?
A DULL PAIN...
FWUMP
UGH ...
A PAIN I'D FELT BEFORE...
SWITCH —? ...WHEN I LOST EVERY-THING.

WHEEE
GOTCHA!
THUD
LET'S GET OUR PICTURE TAKEN.
OKAY, KAI?
KAI!...?!
!
...OH...
THIS ISN'T HOW I'D HOPED...
...WE'D MEET AGAIN.

SIXTEEN YEARS AGO.
TOKI KURA-BAYASHI.
!
I'M BACK.
AND, WAIT..
SHIBA SAID HE WAS GOING SOME-WHERE, I GUESS?
YEAH.
HE'S SUPPOSED TO BE BACK AT HIS HOUSE
THANKS
UNDER-STOOD
HOW'S KAI?
I GUESS HE'S FEELING A LITTLE BETTER.
AS FOR KURA-BAYASHI
SHE
IT'S RATHER UNFOR-TUNATE.
...BUT I'M AFRAID I'M NO LONGER ABLE TO GUARAN-TEE YOUR LIFE.
"GUARAN-TEE"? WHAT...?
I GUESS IT'S BEEN A WHILE SINCE YOU'VE SEEN THIS FACE.
EH, "NARITA"?
SAWAKI!
I'M SURE YOU'VE REALIZED IT BY NOW.
TAK TAK
GRAB
I GUARANTEED HIS ONLY SON'S LIFE...
ON THE CONDITION THAT HE WOULD CONTINUE DEVELOPING NEW DRUGS FOR ME
WHAT'RE YOU TALKING ABOUT?
PROM-ISE?
THE ONLY REASON I DIDN'T..
..WAS BECAUSE OF A PROMISE I HAD FROM A CERTAIN MAN

WELL, ACTU-ALLY..
I HAVEN'T HEARD ANYTHING FROM HIM OR THE INFORMER FOR A LITTLE WHILE
NO, IT DOESN'T LOOK LIKE IT
WHY?
ANYWAY, IS KAJI BACK?
KAJI?
..UH..
I'M JUST WORRIED
I THOUGHT I SHOULD MAKE SURE..
I HOPE SO, BUT.
WELL, YOU KNOW HOW THINGS ARE
AREN'T THEY JUST ON THE MOVE?
WHEN ARE YOU GONNA BE BACK?
OH, HEY..
THANKS
...
SAID HE HAD SOMETHING TO TAKE CARE OF AT CUSTOMS.
HELLO?
SPEAK OF THE DEVIL..
LISTEN, YOU-
TAKE!..
WHEN YOU GO SOME-WHERE, GIVE ME A FREAKIN' CALL, HUH?
VRRRR
!

I GUESS HE'S WORRIED.
..ABOUT NOT HEARING FROM KAJI OR THE INFORMER.
WHY?
WOOP
WHO WAS THAT?
SHIBA
HUH?
AFTER KAJI WENT OUT ALONE..
...I WAS WORRIED TOO, SO I HAD PEOPLE FROM SECTION 2 TAIL HIM.
TAK
TAK
TAK
SHIBA SHOULD KNOW THAT, SO WHY...
THEY'LL BE ABLE TO BACK KAJI UP NO MATTER WHAT HAPPENS.

TAKE CARE!
GOTCHA
SOON
AS SOON AS I FINISH WHAT I'M DOING NOW.
...
BAT

. UNDER-STOOD.
KA-CHIK
IS HE ALL RIGHT?
. CONTACT KAI AND HAL IMMEDI-ATELY?
HUH? ETO AND KURA-BAYASHI?
TAKE!
CAN YOU.
UM, CHIEF HIKI, WHAT..?
I WANT TO MAKE SURE THEY'RE SAFE.
ACTUALLY.. THAT GOES FOR EVERYONE INVOLVED WITH THE SEED CASE. IMMEDIATELY-
WHAH

!!
KA-CHIK
KAJI?!
UGH
KAJI!
HUH?

YOUR PRECIOUS SON'S IN THE HANDS OF THE RYUGEN
...
AND...
NINOMIYA'S GOT KAI ETO LOCKED UP DOWN-STAIRS.
WHAT HAPPENED TO... KAJI?
...
NOTHING IN PARTIC-ULAR.
WHAT DO YOU EXPECT TO ACCOM-PLISH BY TELLING ME THAT?
DO YOU ...
WE'RE GONNA DIG UP KAI ETO'S MEM-ORIES ...
AND FIND SWITCH.
JUST THAT YOU'RE GONNA HAVE NO CHOICE BUT TO USE THAT KEY TONIGHT.
LOOKS LIKE WE'VE GOT THE KEY TO SWITCH

...AND TURNED IT INTO A STREET DRUG!
HE TOOK THE MEDICATION HE WAS WORKING ON...
USERS BEGAN TO EXHIBIT STRANGE BEHAVIOR, AND THERE WERE MANY DEATHS
...TO THE HEAVIEST DRUG USERS.
SWITCH WAS GRADUALLY INTRODUCED
...
BUT THE NARCS GOT TO YOU, THE LEAD DEVELOPER...
...A LITTLE BIT BEFORE WE DID.
IT WAS MORE THAN ENOUGH TO GIVE US A REPUTATION AS WE WERE RISING TO POWER.
SWITCH A'DRIL THAT BROUGHT BOUNDLESS PLEAGUE EVENTUALLY INVITED DEATH
IT'S THE DEMON DRUG THAT'S GONNA MAKE US SERIOUS MONEY.
DO YOU EVEN KNOW...
...WHAT SWITCH IS?
TO FIND YOUR FATHER...
...
YOU EXHAUSTED EVERY POSSIBLE METHOD.
DO YOU KNOW?
DO YOU KNOW WHAT KIND OF WORK YOUR OLD MAN WAS DOING 10 YEARS AGO?
YOU WERE THE LEAD DEVELOPER ON A NEW DRUG FOR A MAJOR PHARMACEUTICAL COMPANY.
...
IT WAS THAT DRUG, STILL IN DEVELOPMENT...
...THAT WAS THE ORIGIN OF SWITCH.
AND A WORKER ON THE PROJECT BROUGHT THE DRUG TO ME.

OH, I KUZA RAYMAN
YOU HAVE KIDS?
YEAH.
HE'LL BE 7 SOON.
OH, THAT'S CLOSE TO MY BOY
YEAH?
AND THEY PLANTED HIM IN YOUR LABORATORY.
NICE TO MEET YOU.
I'LL BE WORKING UNDER YOU STARTING TODAY. MY NAME'S YOSHINO.
LIKEWISE.
SHF
NICE TO MEET YOU.
YES, BUT...
...THANKS TO WORK, I DON'T GET TO SEE HIM AS MUCH AS I'D LIKE
I'M AFRAID HE'S GONNA FORGET ALL ABOUT ME
YEAH, ME TOO.
SOME-TIMES..
I JUST DON'T KNOW HOW TO CONNECT WITH HIM.

...JUST TRY BEING STRAIGHT WITH YOUR BOY?
WHY DON'T YOU...
TELL HIM YOU LOVE HIM.
OH MAN--
JUST SAYING THAT GOT ME ALL EMBARRASSED.
BUUUSH
SORRY FOR BEING WEIRD!
NO...
I BELIEVED THEY WOULD LAST FOREVER...
...THOSE PEACEFUL DAYS.
THERE ARE THINGS HE'LL NEVER KNOW IF I DON'T SAY THEM.
YOU'RE RIGHT
HERE ARE THE WORK MATERIALS
IF YOU'VE GOT ANY QUESTIONS, JUST ASK
SORRY
WE'VE JUST MET, AND HERE I'M TALKING ABOUT THIS STUFF..
NOT AT ALL.
KATUNK
THANK YOU.
DR. KURABAYASHI.
KATUNK
...

...IS UNACCEPTABLE.
OH, COP!
IF THE USERS ARE ACTUALLY DYING BECAUSE OF THE DRUG,
THAT SUCH AN UNSTABLE SUBSTANCE WOULD BE CIRCULATING AMONG THE PUBLIC.
THAT'S TRUE.
SEE YOU TOMORROW.
TAK
TAK
YEAH, SEE YOU.
TAKUK
IT BEGAN TO AUDIBLY CRUMBLE..
BUT... SUDDENLY..
WITH THIS...
THE NUMBER OF DEATHS FROM SWITCH HAS CLIMBED TO TEN.
...
SEEMS LIKE THE ONLY THING ON THE NEWS, HUH
YEAH.
SHUFF
SHUFF
DR. KUKASAYASHI
DO YOU KNOW WHAT THIS "SWITCH" STUFF IS?
NO.
NOT REALLY

BAT
HAL!
MY SON...?
OUT
KACHI
HAL!
HE WOULDN'T HAVE GONE OUT THIS LATE...

A LOT OF PEOPLE ARE DYING BECAUSE OF YOUR DRUG.
MR. TOKI KURABAYASHI.
BAT
?!
...ARE BEING TARGETED.
AND YOU.
AND YOUR SON...
!

TWITCH
!!
DING DONG
BABUMP
YES ..?
BABUMP
BABUMP
GOOD EVENING.
THAT VOICE!

Act. 67

SHUFF
W-WHY WOULD YOU-?
!
WHO ARE YOU?
I'M AN AGENT WITH THE GREATER KANTO NARCOTICS CONTROL DIVISION
MY REAL NAME IS KOSAKA.
Narcotics Judicial Police
I'D LIKE TO ASK YOU SOME QUESTIONS- QUESTIONS ABOUT "SWITCH."
A LOT OF PEOPLE HAVE DIED BECAUSE OF THE DRUG YOU CREATED.
...
!

YOSHINO...?
UMM...
YOUR BOY WENT OUT TO MEET YOU.
BUT HE WAS BEING FOLLOWED, SO I SAVED HIM.
SO I'LL TELL YOU THE TRUTH.
UH...
I THOUGHT OF A BUNCH OF EX-CUSES...
BUT THEY WERE TOO FLIMSY AND I COULDN'T COME UP WITH ANYTHING GOOD.

THAT'S THE TRUE FORM OF SWITCH, ISN'T IT?
ARTI-FICIAL MOR-PHINE.
"A-MORPH" FOR SHORT.
A SYNTHETIC CHEMICAL.

MAYBE, I THOUGHT...
MAYBE...
BUT YOUR SUBOR-DINATE DIDN'T AGREE.
"I CAN'T LET THIS GET OUT INTO THE WORLD."
THAT'S WHAT I THOUGHT.
I WONDERED IF I HAD CREATED SOMETHING THAT SHOULD NOT EXIST.
WHEN I SAW THE DEAD MICE--DEAD AFTER HUGE AMOUNTS OF ENDORPHINS HAD BEEN RELEASED IN THEIR BRAINS.

I DON'T KNOW ANYTHING.
ZZZZZ
I KNOW.
YOU'RE HOLED UP AT YOUR JOB ALL DAY, AND YOU ALWAYS COME STRAIGHT HOME.
...

YOU'VE BEEN WATCH-ING ME ALL ALONG, EH?
YES.
BUT WE DON'T SUSPECT YOU ANY-MORE.
HOWEVER, WE DO HAVE ONE OF YOUR SUBORDINATES MARKED.
HE TOOK SOME OF THAT WONDERFUL MEDICINE YOU'RE RESEARCH-ING--
--THAT "A-MORPH"--
AND TOOK IT OUT OF THE LAB AS A LITTLE "BONUS."

THAT'S NOT TRUE, MR. KURABAYASHI.
GRAB
THE ONES WHO MISUSED SWITCH— THEY'RE TO BLAME.
ARTIFICIAL MORPHINE.
SO FAR MODERN CHEMISTRY HASN'T BEEN ABLE TO COME UP WITH ANYTHING THAT GOOD
A PAINKILLER COMPARABLE TO NATURAL MORPHINE ..
THAT'S WHAT I THOUGHT WHEN I STARTED RESEARCHING IT
IF WE WERE ABLE TO SYNTHESIZE IT IN QUANTITY, IT WOULD BE USEFUL FOR LATE-STAGE CANCER PATIENTS, OR PEOPLE SUFFERING FROM ANY INTENSE PAIN
IT'S TEN TIMES AS POTENT AS POPPY-DERIVED OPIATES
...AND ARTIFICIALLY, NOT NATURALLY, PRODUCED

I DIDN'T WANT TO BELIEVE IT.
NO ONE WANTS TO THINK THEIR FRIENDS WILL BETRAY THEM
I CAN SYMPATHIZE
NO, NOT THAT.
MY WIFE DIED IN A TRAFFIC ACCIDENT SEVERAL YEARS AGO.
AS I STOOD BY HER BODY, THE DETECTIVE ON THE CASE TOLD ME SOMETHING.
HE TOLD ME THAT THE MAN THAT STRUCK HER HAD TESTED POSITIVE FOR CONTROLLED SUBSTANCES.
THAT IT WAS PROBABLY SWITCH—
IN OTHER WORDS, THE ONE WHO KILLED MY WIFE..
...WAS ME.

OPIUM FROM POPPIES ...
...AND MORPHINE FROM OPIUM
AND FROM *THAT*, HEROIN.
SCIENTISTS SOMETIMES DISCOVER TERRIBLE THINGS.
I WAS ALWAYS THINKING..
...THAT I'D NEVER LET THAT HAPPEN TO ME
ONLY A LIMITED NUMBER OF PEOPLE IN THE COMPANY KNEW ABOUT THE RESEARCH
WHOEVER TOOK IT FROM THE LAB, YOU SHOULD BE ABLE TO FIND THEM QUICKLY I'LL GIVE YOU MY FULL COOPERATION
I APPRECIATE IT
BUT..
THINGS ARE WORSE THAN I EXPECTED.
THIS WON'T END WITH THE ARREST OF YOUR SUBORDINATE
WHAT DO YOU..
SWITCH HAS GOTTEN TOO FAMOUS
MANY CRIME SYNDICATES WANT YOU.
HAVE YOU HAD ANY STRANGE ENCOUNTERS?
EN-COUNTERS
THERE MIGHT NOT BE MANY YET, BUT.
..JUST LIKE I FOUND YOU, EVENTUALLY OTHERS WILL COME, LOOKING FOR SWITCH
WORD SPREADS FAST IN THE CRIME WORLD
THEY'LL WANT YOU AND YOUR SWITCH BADLY ENOUGH TO MAKE YOU TRADE YOUR SON'S LIFE FOR IT.
C'MON, DON'T SCARE ME LIKE THAT.
I'LL BE OKAY WITH POLICE PROTECTION, RIGHT?
I'VE GOTTEN WORD..
THERE'S A *LEAK* IN THE DEPARTMENT
AND THEY'LL DO WHATEVER THEY HAVE TO.
THERE'S NOWHERE IN JAPAN WHERE YOUR SAFETY WILL BE 100 PERCENT GUARANTEED
NEITHER YOURS *NOR* MINE
NOT YOURS ?
BY SAVING YOUR SON, I SHOWED MY FACE.
THEY'LL KNOW I'M A NARC SOON ENOUGH
!

I GUESS HE HAS BEEN COOPED UP IN HERE FOR A WHILE
THANKS I WILL
YOU TAKE CARE OF YOURSELF TOO, YOSHINO
OH...
OH, OKAY
HE CALLED A WHILE AGO TO SAY HE WASN'T FEELING WELL AND WAS TAKING TWO OR THREE DAYS OFF TO RECOVER.
...
WHY AREN'T YOU WORKING TODAY?
OH, I THOUGHT WE'D GO OUT TOGETHER
OR SHOULD WE STAY IN?
SHAKE SHAKE
UH-UH!
BUT THERE HAS TO BE SOME WAY TO SAVE HAL!
I DON'T CARE WHAT HAPPENS TO ME...
NO!
...
WHAT AM I SUPPOSED TO DO THEN?! HOW AM I SUPPOSED TO PROTECT HIM?!
...
PLEASE... SAVE US...
YOU CAN FIGURE IT OUT, RIGHT?
WHERE'S DR KURA-BAYASHI?
HUH?

WELL, IT'S BEEN A LONG TIME SINCE I WENT OUT!
WOW--
YOU'RE ALL SET TO GO, AREN'T YOU?
WHERE ARE WE GOING?
WITH YOU, DAD...
OKAY!
...I'LL BE AROUND A LOT MORE, OKAY?
FROM NOW ON...

BRRRRING
HELLO?
EVERYTHING OKAY?
FWD
YEAH, FINE
AND YOU?
DAD.
WHAT IS IT?
YEAH.
ALL RIGHT.
I GOT EVERY-THING TO-GETHER I COULD FIND.
ALL THE MATERIALS ABOUT THE MANUFAC-TURE OF SWITCH...

DASH
I'LL GET IT!
HA!
TWEE
DING DONG
KA CHIK
WAIT!
DONK
OW!
HUH?
RATTLE RATTLE
WHOOSH
VROOOOM

VROOM
IT'S FINE.
WE'LL HAVE YOU GO INTO HIDING FOR A WHILE STARTING TOMORROW. SO THINK OF THIS AS A BREATHER UNTIL THEN
SORRY...
THIS IS NO TIME FOR PICNICS.
OH...
ARE YOU OKAY?
C'MON, STAND UP.
'KAY.
pat pat
S—
SORRY.
'SOKAY!
SO WHY DID YOU BRING KAI ALONG?
I FIGURED NOBODY COULD BE SUSPICIOUS OF US PLAYING WITH OUR KIDS.
YEAH.
GOOD POINT. ANYWAY...
I'M GLAD KAI'S SUCH A NICE KID.
MY BOY'S NORMALLY VERY SHY, BUT HE GOT RIGHT PAST THAT.

IT'S OKAY.
PAT
IT'S OKAY.
ONCE WE FIND A SAFE PLACE FOR THE TWO OF YOU...
WE'LL CONTACT YOU IMMEDIATELY
KLK
PLEASE BE READY TO LEAVE YOUR HOUSE AT A MOMENT'S NOTICE.
UNDERSTOOD.

AND DESPITE HIS AWKWARDNESS, HE'S EASY TO TAKE CARE OF.
"I DON'T MIND IF YOU DON'T STUDY MUCH, JUST BE NICE TO PEOPLE."
I'M ALWAYS TELLING HAL.
DOES HE ALWAYS MAKE FRIENDS LIKE THAT?
YEAH.
WHEN I ASKED ABOUT HAL, KAI SAID HE WAS "THE KIND OF KID THAT STICKS IN YOUR HEAD."
SOME 6-YEAR-OLD.
SNAK
I HADN'T SEEN THAT FACE IN SO LONG.
SHAKE
DAD'S...
DAD'S LAUGHING...
HUH?

AND THANKS, MR. KOSAKA.
"KOSAKA" IS FINE.
IT'S NORMAL, RIGHT? WE WENT OUT ON A DRIVE LIKE A FAMILY, AFTER ALL.
WE'RE GOOD FRIENDS.
HEY, YOU'RE PRETTY POLITE TO ME TOO.
I SUP-POSE I AM.
WELL, THEN...
I'LL CONTACT YOU SOON, KURA-BAYASHI.
BYE-BYE!

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FSSSSH
I JUST HEARD FROM MY PEOPLE...
KAJIYAMA, IS HE-
SMAK
SMAK
...
HE'S CURRENTLY IN THE INTENSIVE CARE UNIT
WHAT HAPPENED?!
...
THE SEED THAT YOU'RE CHASING, AND I'M CHASING...
HE WAS SHOT WHILE OUT ON THE CASE.
!
IT'S HAPPENED BEFORE
THEY MOVE WITHOUT OUR KNOWLEDGE.
AND WE'RE LEFT TO WATCH-HELPLESS.
BUT NOT THIS TIME.
BSSH
I WILL DO WHATEVER IT TAKES TO CATCH THEM.
I HAVE AN OBLIGATION TO PROTECT THE LIVES OF THOSE UNDER ME.
AND FOR THAT-
GRIP
KRAK
I NEED YOUR HELP.

I SEE
IT'S SO QUIET I'M GETTING BORED
WELL, YEAH, I MEAN..
NOBODY OVER HERE HAS SO MUCH AS MOVED
YES?
ARE YOU OKAY?
HUH?
WHAT HAPPENED?
YOU NEED TO TEMPORARILY WITHDRAW, RIGHT AWAY
THAT'S GOOD, THEN.
...CONTACT SHIBA.
I CAN'T...
...OR HAS BEEN SWITCHED OFF.
THIS NUMBER'S PHONE IS EITHER OUTSIDE THE NETWORK RANGE...
WE'RE SORRY- YOU CALL CANNOT BE CONNECTED.
WE'RE CONFIRMING THE SAFETY OF ALL AGENTS CONNECTED TO THE SEED CASE
KAJI'S BEEN SHOT?!
AND BOTH ETO AND KURABAYASHI ARE INCOMMUNICADO.
KAJI AND THE INFORMER WERE SHOT

VRRRRR
WHAT CAN I DO?
YOU'LL HAVE MY FULL COOPERATION.
...I'VE SEEN HIM SHOW THIS KIND OF EMOTION.
THIS IS THE FIRST TIME...
BSSSH

FSSSSH
WHA
GRAB
!!
SNITK
WHERE'S THE SWITCH?
SNAP
PAT PAT
!
CHAK
REPORTING IN!
HERE, SIR!
KACHAK
THIS IS AN EMERGENCY MEETING
GIL
HAVE ALL AGENTS BEEN CONTACTED?
AND TOLD TO RETURN TO HQ?
YES, SIR!
NO PROBLEMS, SIR!
FSSSSHHH
WE'RE GOING TO CRUSH THE RYUGEN.

DAD?
TMP TMP
TMP TMP TMP
SHF
KI CLAK
KAUNK
DAD?
SHF
SLUMP
DO YOU REMEMBER NOW?
THUK
ZIP
WUSH
...
TCH
FSSS
COPY THAT.
SHU
IT WAS TAKEN SOMEWHERE.
FIND OUT WHICH ORGANIZATION IT WAS, NOW.

KAI ETO'S FATHER, REN KOSAKA.
ARE YOU SAYING IT'S A LIE?
ONE OF THEM WAS THE BIRTH FATHER OF SOMEONE YOU KNOW VERY WELL.
KATUNK
ZAAAA
BZZZT BZZZT BZZZT
beep
...
YOU...!
GOT IT IN ONE.
WE'VE MET BEFORE, QUITE A WHILE AGO
SOME TIME BEFORE THAT NIGHT, INDEED.
HEH. AND TO THINK THAT IN THE TIME WE STOPPED WATCHING YOU, YOU'D UP AND TURN INTO A NARC.
BY THE WAY, YOU LOOK JUST LIKE YOUR DAD.
YOUR DAD'S SOMETHING ELSE.
HE THREW AWAY EVERYTHING FOR YOU.
THE HELL HE DID!
HE'S KILLED SO MANY PEOPLE, ALL FOR YOU.
THAT NIGHT I WOKE UP WITH A KNIFE WOUND.
DIDN'T YOU PROMISE MY DAD--
--YOU'D GUARANTEE MY LIFE?
SHOVE
-!
YEAH, AND IT WAS ONLY A FLESH WOUND, RIGHT? YOU'RE STILL ALIVE.

HUH?
TMP TMP
WHY IS HE HERE?
CHAK
return
TAK TAK TAK
All data deleted
TMP TMP
FLK
WHY IS KOSAKA HER■?
YES, HE WAS WEARING A LAB COAT.
IS HE ON SOME KIND OF UNDER-COVER CASE?
DUNNO ...
FLK FLK
KACHAK

AND MORE GUYS LIKE THIS ARE GOING TO BE COMING FOR YOUR LIFE.
AND NOT JUST YOURS— YOUR SON'S LIFE TOO.
I MEAN, WE HAD TO KILL THEM ALL JUST TO SAVE YOU.
WHAT DO YOU THINK?
ALL THESE PEOPLE DEAD BECAUSE OF YOU.
SHIK
FLK
WHEN YOU CAN'T EVEN LOOK OUT FOR YOURSELF?
!
FLUTTER
DO YOU THINK THOSE THIN ARMS OF YOURS CAN PROTECT YOUR SON?
SO HOW ABOUT IT?
TIK
I AM.
!
ARE YOU SAYING YOU CAN SAVE US?
I'M YOUR ORGANIZATION
...STRONG
SHIK
THAT YOU WERE BEING FOLLOWED
I TOLD YOU, DIDN'T I?

WHAT?
A NARC?
THERE WAS AN NCD AGENT NAMED "KOSAKA" POSTED UNDERCOVER IN THE LAB.
YEAH.
AND WHEN I HAD OUR INSIDE GUY LOOK INTO HIM. .
IT TURNS OUT HE'D DESTROYED ALL THE SWITCH DATA AND TAKEN IT WITH HIM.
AP-PARENTLY HE WAS GOING BY "YOSHINO."
...UNDER-STOOD.

CHK
BZZZT BZZZT
SEND ME EVERYTHING YOU'VE GOT ON HIM.
AND TONIGHT ...
GO BY HIS HOUSE AND CLEAN THIS UP

JUST LISTEN TO WHAT I SAY...
...AND I'LL KILL ANYONE WHO TRIES TO LAY A HAND ON YOU.
SHUFF
IF YOU'LL MAKE DRUGS FOR US .
WE'LL GUARANTEE YOUR LIFE, AND YOUR BOY'S LIFE TOO.
THAT'S INSANE!
BUT...
SHF
THE ONES COMING FOR YOU ARE JUST AS INSANE.

PROB-ABLY..
BUT...
WHAT IF WE PULLED TOGETHER ALL THE EQUIP-MENT AND RESEARCH MATE-RIALS?
WHAT THEN ?
BYRRRN
WHAT YOU WANT IS SWITCH, RIGHT?
IT'S NOT LIKE I CAN JUST MAKE IT ON MY OWN
THE STUFF'S

WE'RE GOING TO KILL THE MAN WHO DECEIVED YOU.
I HEARD YOU HID ALL OF THE LAB MATERIALS.
SORRY, KURABAYASHI...
SHAKE SHAKE
IT'S NOT HERE
...IS THE SWITCH?
WHERE...
...
WELL, YOU BETTER FIND IT.
HIS REAL NAME WAS KOSAKA
HE WAS A G-MAN. A NARC
UH.. YEAH..
HE WAS A TEMP IN THE LAB.
YOU KNOW A GUY NAMED YOSHINO?
KAKIK
KLIK
...
WELL, EVIDENTLY
YOU NEVER NOTICED?
HE'D BEEN CHECKING YOU OUT ALL ALONG
SHF
!
YOU'RE COMING WITH US.
AND...
WHAT—
CHAK
HE TOOK ALL OF THE MATERIALS ON SWITCH.

YAAAAHH
IS HE DEAD?
SO YOU...
YOU LIED AND TOLD ME YOU'D KILLED KOSAKA'S SON.
GRAB
OUTTA THE WAY-
BLAM
TMP
TMP
TMP
YEAH.
AND-
THAT KOSAKA'S SON KNEW WHERE TO FIND THE SWITCH.
IF HE WANTED TO HIDE THAT MUCH PAPER-WORK...
HE HAD ONLY ONE CHANCE.
THE SWITCH MATERIALS WERE ALL THERE RIGHT UP UNTIL I TOOK MY VACATION.
SO HALF-CONVINCED, WE TOOK KURABAYASHI UP ON HIS OFFER.
BUT NO MATTER WHERE WE LOOKED, WE COULDN'T FIND IT

KAI...
WHY...
WHY DID YOU DO IT, MISTER?
WHY...
WHY ...?
GRAB
JUST ...
I... I...
HE INVITED US OUT ON A DRIVE WE TOOK OUR KIDS.
I WAS A WAYS AWAY, SO I'M NOT SURE, BUT...
...IT LOOKED LIKE HE HANDED SOMETHING OFF TO HIS SON
THE BOY KNOWS ME.
I THINK I CAN TALK TO HIM.
WILL YOU LET ME GO ALONE?
SURE, WHY NOT?
BUT IF YOU TRY TO RUN, YOUR BOY IS DEAD.
HAL... MY SON... WHERE IS HE NOW?
HE'S IN THE HOSPITAL NOW.
ONE OF HIS TEACHERS TOOK HIM IN.
CHAK
THANK YOU...

KAI...
SHHF
I'M...
...GOING TO GIVE YOU A KEY OF WORDS.
LISTEN TO ME VERY CARE-FULLY.
AND IF IT SEEMS LIKE YOU'RE ABOUT TO REMEMBER, OR YOU'RE IN DANGER, THE OTHER KAI WILL COME AND PROTECT YOU.
DO YOU UNDER-STAND?
...
ALL OF THEM
AND WHEN YOU WAKE UP, YOU'LL FORGET ALL THE BAD THINGS.
WHEN YOU HEAR THE WORDS THAT COME AFTER "KEY," YOU'RE GOING TO FALL ASLEEP.
IT'S ALL YOUR FAULT!
HE SAID HE WANTED TO DIE!
SAID HE COULDN'T STAND BEING HERE!
IF HE'D JUST DISAP-PEAR--
I'D KILL YOU!
THIS BOY, HE'S...
DON'T YOU SAY MY NAME!
KAI, I...
I JUST WANT TO KNOW ONE THING
I MIGHT, MIGHT BE ABLE TO SAVE HIM
CAN YOU LET THE OTHER KAI OUT?
WAIT!
HE SAYS HE WON'T COME OUT!
HE MIGHT AS WELL BE DEAD!
KAI WON'T DIE?
AS LONG AS YOU'RE WITH HIM...
ARE YOU PROTECT-ING KAI?
SHF
AND WHAT IF I AM?!

WE JUST HAVE TO PULL IT OUT
THE SWITCH IS THERE, BURIED SOMEWHERE IN HIS MIND
HE WASN'T IN ANY CONDITION TO TALK
KATUNK
RIGHT NOW, IT'S TOO SOON
HOW-EVER
THE BOY'S RUINED
ARE YOU SAYING WE HAVE TO WAIT UNTIL HE GROWS UP?
DON'T BE FOOL-ISH.
WE WON'T BE ABLE TO KNOW ANYTHING FOR CERTAIN
UNTIL HE GETS BACK THE POWER TO SORT THROUGH AND EXPRESS HIS MEMORIES..
FSSSH
KEY...
DON'T YOU THINK I'M MORE USEFUL THAN A BROKEN CHILD?
I INVENTED SWITCH, INCOMPLETE THOUGH IT WAS
YOU HAVE ME.
THERE'S NO NEED FOR THAT.
I'LL START ON SWITCH AGAIN FROM THE BEGINNING. I'LL DO WHATEVER YOU SAY.
IN EXCHANGE, YOU GUARAN-TEE THE LIFE OF MY SON.
AND ...
KATUNK
WHERE IS THE SWITCH?

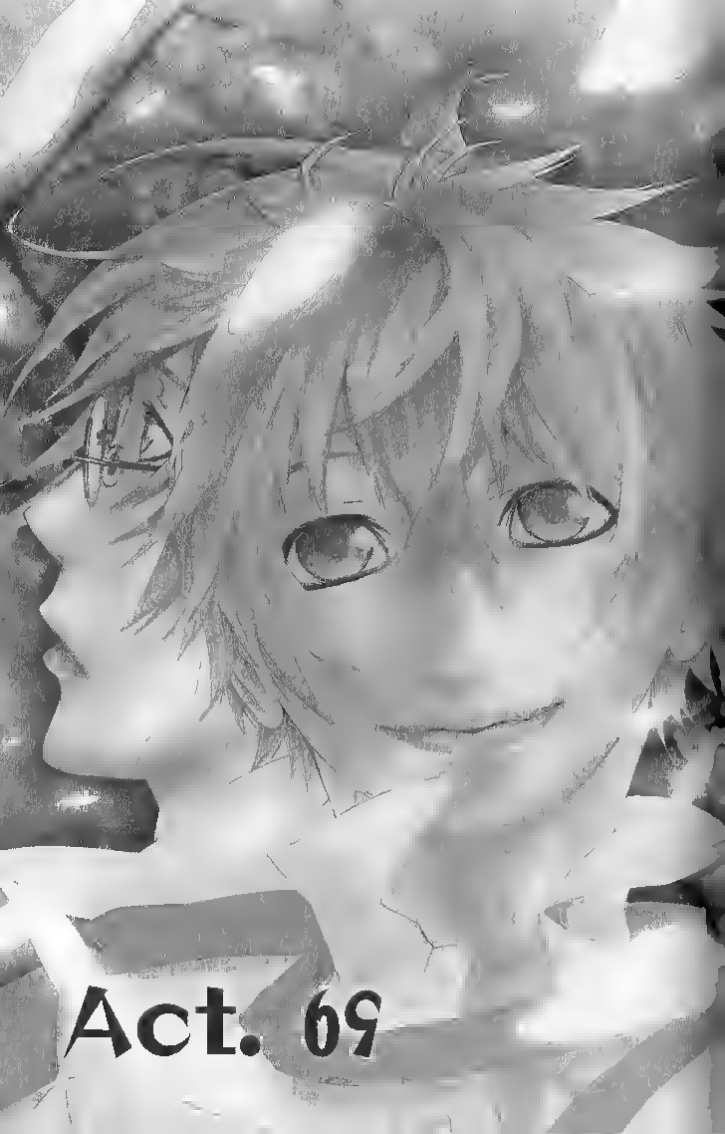
HAL...
IT HURTS... IT HURTS!
THIS IS ALL HIS FAULT! IF I KILL HIM IT WOULD ALL BE OVER!
ARE YOU...
HAL...
!
THAT'S YOUR FATHER!
A MAN SO KIND HE'D ALLOW COUNTLESS PEOPLE TO DIE JUST TO SAVE HIS SON.
AND THAT WASN'T ALL
TO PROTECT YOU, HE CHURNED OUT NEW DRUG AFTER NEW DRUG FOR THE RYUGEN BRAND
DS... DD...
THEY WERE ALL HIS CREATIONS
WHA-?!
I WONDER HOW MANY JUNKIES THREW THEIR LIVES AWAY THANKS TO HIM.
AND IT WAS ALL FOR YOU
SINCE THEN, I'VE LOST TRACK OF ALL THE CRIMINALS WHO TRIED TO GET CLOSE TO YOU-AND TO HIM-THAT I'VE KILLED
THE PRECIOUS KEY TO SWITCH
HIS MEMORY IS THE FINAL TRUMP CARD
...THAT BOY TOO.

!!
IT'S ME?
KAI.
YANK
KAI ETO.
SHIBA ?!
...!
/
CHKK
I CAN'T REMEMBER..
I DON'T KNOW.
THAT'S WHAT I THOUGHT.
THERE'S SOMEONE I WANT YOU TO MEET.
SO I'M GOING TO GIVE YOU A LITTLE HELP.
FIIP
AKAHA, BRING HIM OUT
..?
I HAVE SOMETHING TO ASK YOU
WHERE IS THE SWITCH?
WHAT ARE YOU DOING HERE?
HE'S OUR MOLE.
NO
BUT ANYWAY..
AND HE'S THE ONE WHO KNOCKED YOU OUT.

BZZZ
I'M SURE YOU KNOW...
...WHO THIS IS
IT'S TOKI KURA-BAYASHI.
TOKI...
KURA-BAYASHI
TOKI
KURA
BAYASHI!!!!
SORRY
KURA BAYASHI
TOKI KURA-BAYASHI.

LONG TIME NO SEE.
WE'VE BEEN WAITING.
HEY, YOU'RE-
SHUF

SO, ABOUT THE RESEARCH MATERIALS FOR SWITCH...
SHUT UP!
UNTIE ME! LET ME KILL HIM!
AND THIS IS KAI KOSAKA
HE KNOWS ALL ABOUT YOU.
BAT
CLAP
CLAP
CLAP
CLAP
CLAP
HEIR...
TO THE RYUGEN.
IN OTHER WORDS, YOUR PLAN HAS A FLAW.
HE'S SO FULL OF HATRED FOR TOKI KURABAYASHI HE'LL THINK OF NOTHING ELSE.
WHILE IT'S TRUE THAT HE DOES HAVE ALL OF HIS MEMORIES...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IT'S YOUR TEARFUL REUNION
LOOK.
!
GRAB
HEH...
THIS SHOULD TELL YOU EVERYTHING YOU NEED TO KNOW ABOUT THE PEOPLE YOU SACRIFICED FOR YOUR SON.
...
HA!
...TO THE RYUGEN.
HEIR...
"A FLAW," EH?
KA CHA K
YES.
FWUMP
...RE-QUIRES A DIFFER-ENT APPROACH.
...
BY HIS VERY NATURE, THIS MAN...

-!
HAL!
...AH...
STOP!
NEXT IS THE LEFT ARM...
IT HURTS...
IT HURTS...!
IT HURTS!!!
BA BUM P
IT HURTS...
BLAM

BLAM
TAKE A GOOD LOOK
KAI "ETO"
SHIT
IF YOU DON'T TELL ME WHERE THE SWITCH IS...
WHO KNOWS WHAT'S GONNA HAPPEN TO YOUR PRECIOUS FRIEND?
!!

HAL!!!
BLAM
..SEEING ANYONE ELSE GET HURT.
I CAN'T STAND
I'LL KILL THEM!
TOKI KURA BAYRIN AND THE RYUGIN BOTH!
I DON'T WANT TO HURT ANYONE!
IT'S TOO DANGEROUS TO BELIEVE ANYTHING THAT MAN SAYS
IF I CAN JUST REMEMBER, I CAN SAVE HAL!
YOU CAN'T!
THESE MURDERERS GOT NO RIGHT TO LIVE!
GETTING THEM BACK.
THAT'S WHY I TOOK ON THOSE MEMORIES
YOU BROKE ONCE BEFORE
I'VE HAD ENOUGH OF PEOPLE GETTING HURT!
NOBODY ELSE HAS TO GET HURT!
IF I CAN JUST REMEMBER...
I'LL KILL YOU!
NO!
I'VE GOT NO USE FOR YOU
WHERE THE SWITCH IS...!
C'MON, KAI TO, REMEMBER!
NO, STOP!
THIS IS THE END.

SHF
...
DAD...
SLUMP
I'LL SAVE YOU AND HAL!
ALL OF THAT PAIN...
...GIVE IT TO ME!
AND, I DON'T WANT, TO, SEE IT ANYMORE!
YOU'VE...
YOU'VE TAKEN ALL THE PAIN IN MY PLACE.
THAT'S FINE!
MEANS YOU MIGHT BREAK AGAIN, YOU GET IT?
I SHOULD'VE CARRIED THEM MY-SELF...
BUT YOU'VE DONE IT ALONE, ALL THIS TIME.
GET-TING HURT OVER AND OVER...

THIS BOY, IT'S...
THEY SAID THEY HAD SOMETHING IMPORTANT TO TAKE CARE OF OVER THERE.
I'M JUST GONNA GO FOR A SECOND!
HAL?
NO, YOU CAN'T!
I WONDER WHAT IT IS!
KAI!
THEY SAID TO STAY HERE!
THE MATERIALS AND STOCK WE DEVELOPED ARE IMPORTANT EVIDENCE, I KNOW.
BUT...
I JUST WANT TO TELL YOU GUYS EVERYTHING I KNOW ABOUT SWITCH
I DON'T CARE IF I GET ARRESTED.
NO!
SAWAKI WAS THE ONE WHO SHOT DAD!
MR. KURABAYASHI SHOT DAD?
!
AND MOM...
HUH?
WHERE DID OUR DADS GO?
KAI?
SHE DIED PROTECTING ME.
MOM...

IF YOU DO. .
YOU'LL PUT EVERY-ONE IN DAN-GER.
EVERY-ONE?
DAD.. AND MOM TOO?
THAT'S RIGHT, AND MR. KURA-BAYA-SHI
YOU CAN'T TELL ANYONE ABOUT IT-NOT EVER.
WHY NOT?
AND HAL.
EVEN HAL?
Sniff
DAD, I'M SCARED...
YOU WANT TO PROTECT HAL, DON'T YOU?
SO, KAI, YOU NEED TO FORGET ALL THIS.

I DON'T WANT THIS DRUG TO APPEAR IN THE WORLD EVER AGAIN.
DAD, MR KURA-BAYASHI-
I WANT TO LOSE EVERYTHING.
DID YOU HEAR WHAT WE WERE TALKING ABOUT?
WOW, A CAMP-FIRE!
WHAT'RE YOU BURN-ING?
WHAT'RE YOU DOING?
WHAT'S "SWITCH"?
IT'S FINE.
KO-SAKA...
IT'S DANGER-OUS FOR THIS BOY TO KNOW ANY-THING...
WHAT IS IT?
CAN I TELL YOU SOMETHING IMPORTANT?
KAI.
SHF

I WANT YOU...
...
...TO UNTIE MY HANDS.
...
SLIDE
KA CHAK
DO IT.
KATUNK
...
...I'LL FORGET EVERY-THING...
THAT'S RIGHT.
THEN I'LL FORGET EVERY-THING.
IF I FORGET, WE CAN COME PLAY AGAIN, RIGHT?
DAD...
I'VE GOT TO PROTECT HAL...
...
DON'T CRY!
KAI?
WHAT'S WRONG?

ANSWER ME.
KAI...
IT'S OKAY.
I'LL PROTECT YOU, HAL.
CHACHIK
THE LOCATION OF THE SWITCH NOW!
!
IT DOESN'T EXIST ANYMORE!
WHAT ...?
SWITCH ...
ALL THE RESEARCH, EVERYTHING... IT'S GONE
MY FATHER AND MR. KURABAYASHI BURNED EVERYTHING.
SWITCH IS GONE.
SPLAT
HAL...
GRAB
HE'S NOT DEAD YET.
BUT TIME IS A PROBLEM.
IT'S OKAY...
kay... it's okay
HURRY UP AND TELL US WHERE THE SWITCH IS
IF YOU WANT TO GET OUT OF HERE FAST
...
I'LL PROTECT YOU...

SLUMP
KAI ?!
KAI !!
KAI...?
DON'T SCREW WITH ME!
I'VE WAITED 16 YEARS..
...
AND NOW HE SAYS IT'S GONE?!
...
A DRUG LIKE THAT SHOULDN'T EXIST.
ISN'T THAT RIGHT, MR KURA-BAYASHI?
WHO'S HOLDING ME?
THAT'S RIGHT
BLINK
WHO IS IT?
SWITCH..
...IS GONE.
!

BAT
I STILL LET YOU MAKE A BIT OF MONEY.
WHEN THE SWITCH HAD BEEN OUT OF YOUR GRASP ALL ALONG.
YOU LED ME ALONG FOR ALL THESE YEARS.
BZZT
WASN'T IT NICE OF ME TO LET YOU HOLD ON TO YOUR DREAM?
YOU'VE REALLY GOT TO TRY IT.
THIS EMPTINESS TEARS ME APART.

fwump
DAD ...!
...
I'M FINE.
BUT...
SIX-TEEN YEARS AGO AND NOW AGAIN
THIS BOY CHOSE TO DESTROY HIMSELF TO SAVE YOU.
HE'S ALWAYS BEEN A GENTLE PERSON.
DE-STROY THE RYUGEN !
BLAM
BOK
BLAM
BLAM
BLAM
BAM BAM
ZZZ!
WHOK WHOK
ZZZ!
BOK
HAH!

I COULD SEE YOU ONE LAST TI...
BUT I'M SO GLAD...
ZUP
DAD ...?
!
RYU-GEN ...
DAD
I KNOW !
BUT THERE'S NOTHING I CAN..
HAL...
KLNK
THERE IS A WAY.
!
WHETHER YOU USE IT OR NOT.. IS UP TO YOU.
HAL...
I'M SORRY I WAS SUCH A SPINELESS FATHER

...GOOD FOR YOU?
WAS I...
YES...
GOOD WORK, MY DOUBLE AGENT.
ZUP
...
TINK
A FLASH-BANG!
!
FASSH
DIE!
DASH
!
RYUGEN...

...STAY DREAMS, EH...?
...LET... DREAMS...
GO! GO! GO!
WHSSH
RYUGEN !!!
LET NO ONE ESCAPE!

KURA-BAYASHI! ETO!
HANG IN THERE!
BEEP
BEEP
BEEP
BEEP
BOOOOM
!!
KOKE KOKE
THE SWITCH STORY IS ALL OVER THE PAPERS, ISN'T IT?
SHF
...
SWITCH, THE DEATH DRUG
MISSING RESEARCH
DEATH OF CREATOR
SECRET DRUG GA
LEADER
DAILY NEWS
THE TRUTH ABOUT PHANTOM DRUG "SWITCH"

YEAH THOUGHT SO
OH...
...JUST SOMEONE WHO WAS WORRIED ABOUT YOU.
BUT IT WAS HIS INFORMATION ON THE LOCATION OF THE DEAL THAT LET US DO THE RAID
IT LOOKS LIKE HE WAS COMPLICIT, EVEN KNOWING IT WAS PROBABLY PUTTING HIS COMRADES IN DANGER
THERE WAS THAT BUSINESS WITH TAKEI TOO
ANYWAY, WHAT'S HAPPENING WITH SHIBA?
HE GOT RECRUITED BY THE RYUGEN SPLINTER FACTION AFTER THE EXPLOSION INCIDENT IN YOKOHAMA.
I'M DEEPLY ASHAMED.
SO MANY CASUALTIES FROM A SINGLE CASE.
I NEVER HAD THIS HAPPEN BEFORE
HIKI...
THERE WILL BE A HEARING
BUT I DOUBT HIS PUNISHMENT WILL BE TOO SEVERE
HM?
NAH, FORGET IT.
DON'T NEED 'EM.
THAT'S RIGHT... IT'S ALL OVER NOW.
LOOKS LIKE.
I DON'T NEED SMOKES TO FILL THE VOID ANYMORE...
BRRRING
REALLY?
HELLO?
THAT'S GREAT!
WHO WERE YOU TALKING TO?
Bwuuu

...
THERE IS A WAY.
USE THE WORD "KEY."
HE'LL FORGET EVERY-THING ABOUT THE SWITCH ..
WHETHER YOU USE IT OR NOT IS UP TO YOU...
IF YOU DO, HE'LL BE ABLE TO WAKE UP, HOW-EVER...
...IN-CLUDING YOU, MOST LIKELY.
...
HE'LL FORGET ABOUT ME

I'M IN NO MOOD FOR YOUR WHINING
KAJI ...
PLUS-
I DIDN'T DIE.
YOU DID WHAT YOU HAD TO.
AND HAL AND KAI WERE BOTH RESCUED
ALL YOU CAN DO IS MOVE FORWARD AS AN OFFICER IN THE NCD.
YOU PROTECTED YOUR PEOPLE.
Letter of Resignation —Kurabayashi
YEAH...

KAI.
I'M GIVING YOU THE WORD KEY
WHEN YOU HEAR THE WORDS THAT COME AFTER THE KEY, YOU'LL FALL ASLEEP.
AND THEN...
...WHEN YOU WAKE UP, YOU'LL FORGET ALL THE BAD THINGS.
ALL OF THEM.
FOR GOOD.
YOU WON'T REMEMBER ANY OF THOSE TERRIBLE THINGS.
OKAY?
"KEY..."
"I WILL GIVE MY LIFE TO PROTECT YOU. SO—"

I WON'T LET YOU BE ALONE
THAT ANNOYING LITTLE FREAK... WILL FORGET ABOUT ME?
I WON'T.
WAIT UP!
WAH HAH...
-WE WERE FIGHTING
CRASH
IT'S OKAY.
I'LL PROTECT YOU.
KLINK
HOW RIDICULOUS.
I JUST HAVEN'T HAD THE GUTS UNTIL RIGHT NOW...
GRAB
THE ANSWER'S BEEN OBVIOUS FROM THE START...

Kai, darling!
Eto!
HEY!
IT'S ALL THE VETERANS FROM MY WORK!
WAIT, JUST THE VETERANS?
HUH?!
OH, ARE YOUR FRIENDS PICKING YOU UP?
SAA
WHY IS THERE NOBODY MY AGE?
THAT'S WEIRD...
KAI?
OH, IT'S NOTHING!
BYE!
"GOODBYE."
THANK YOU ALL SO MUCH!
TAKE CARE OF YOURSELF, OKAY?
I WILL! THANK YOU!

...
HAL...

naked ape.s

http://naked-ape.net/

The newest information is always in this place.
We are waiting for you to come.

Presents by naked ape
webmaster. otoh saki

Just kidding everyone, go onto the next page to see the "real" last page, hope you enjoyed my scans and the series as much as I did, Help support this series by buying the volumes!!

Thanx 4 all ur nice comments
- Ariel_06 (^_^)

SWITCH 13 THE END